

# Mojisola Adebayo

## Personal Details

**Full name:** Susanne Adetokunbo Mojisola Adebayo **Gender:** Female **Date of Birth:** 26<sup>th</sup> of July 1971  
**Cultural heritage:** Black Nigerian (Yoruba) & Danish **Nationality:** British **Address:** Emdener Strasse 5, Berlin, 10551, Germany **Telephone:** +44 (0)7906 349364 **Email:** [mojisolaadebayo@hotmail.com](mailto:mojisolaadebayo@hotmail.com)

## Employment History

| Organisation  | Job Title                       | Brief Description  | Dates   |
|---|---------------------------------|--|---------|
| Mojisola Adebayo (Self-employed)                    | <b>Performance Practitioner</b> | See <b>pages 2-7</b> . International portfolio in theatre, arts, research, TV, film, radio, video, community & education | 87-date |
| Queen Mary, University of London, Drama Dept.       | <b>Lecturer</b>                 | Teaching BA, PhD supervision, research, admin, assessment & Director of Outreach, UCU Black Rep.                         | 17-date |
| Goldsmiths, London Uni.                             | <b>Lecturer</b>                 | BA & MA practice teaching, exams, research, admin  | 13-17   |
| LASALLE Singapore                                   | <b>Academic Link</b>            | Overseeing BA Acting programme for Goldsmiths  | 14-date |
| Rose Bruford College (Manchester Uni. validated)    | <b>Visiting Artist</b>          | Leading 'Performing the Self' unit for 2 <sup>nd</sup> year BA American Theatre Arts degree programme                    | 11-date |
| Goldsmiths, University of London                    | <b>Lecturer</b>                 | Convenor MA Applied Drama & BA Level 2 Performance / Theory Practice; admin, exams, teaching, research                   | 09-10   |
| Goldsmiths, London Uni.                             | <b>Assoc. Lecturer</b>          | Teaching theatre for social change - various modules   | 98-09   |
| University of Manchester                            | <b>Visiting Lecturer</b>        | Teaching <i>Boal in Action</i> to BA and MA students   | 09      |
| St Mary's (Uni. of Surrey)                          | <b>Lecturer</b>                 | Teaching drama / physical theatre, research, admin.  | 03-05   |
| Dublin Youth Theatre                                | <b>Artistic Director</b>        | Responsibility for public performances, programming, appointing artists & workshops in 140 member company                | 02-03   |
| Trinity College, University of Dublin               | <b>Visiting Lecturer</b>        | Teaching Physical Theatre, Theatre Practice & Theatre of the Oppressed to undergraduate students                         | 01-03   |
| PHASE! Youth Project                                | <b>Youth Worker</b>             | Empowering LGBT youth through activities & events  | 97-99   |
| Cardboard Citizens                                  | <b>Assoc. Director</b>          | Responsibility for directing education department  | 97-98   |
| John Kirk Centre - Hostel for homeless young people | <b>Support Worker</b>           | Supporting single young homeless people with special responsibility for training & education                             | 89-96   |
| Bear Youth Pub                                      | <b>Youth Worker</b>             | Identifying & responding to needs of youth, outreach   | 90-95   |
| Lambeth Council                                     | <b>Play Worker</b>              | Organising and supervising children's Summer play  | 91      |

## Education

| Institution  | Subject / Thesis                               | Qualification                   | Class                  | Dates      |
|--|--|---------------------------------|------------------------|------------|
| Queen Mary, University of London                   | Afriquia Theatre: black queer performance      | PhD                             | (class not applicable) | 11-17(p/t) |
| Royal Holloway, University of London / Surrey Uni. | Physical Theatre: Muhammad Ali                 | Master of Arts Degree           | Distinction            | 99-01      |
| Goldsmiths College, University of London           | Drama & Theatre Arts: Theatre of the Oppressed | Bachelor of Arts Honours Degree | Upper Second           | 89-93      |

## Vocational Training

| Organisation            | Subject   | Dates |
|-------------------------|---|-------|
| University of London    | Trainings in: Suicide Prevention, Unconscious Bias, PhD Supervision     | 16-19 |
| Zinc Arts at Goldsmiths | Safeguarding: Child Protection & Working with Vulnerable Adults         | 11    |
| Roy Davenport Magic     | Training in magic tricks and illusion skills used in production         | 08    |
| Clinton Mckenzie Boxing | Training with Olympic finalist & British & European middleweight champ  | 08    |
| Royal Shakespeare Co.   | Voice classes with Cicely Berry & others (on a daily basis March – Oct) | 07    |
| Royal Shakespeare Co.   | Stage fighting and movement with Malcolm Ransom and others              | 07    |
| The City Lit            | Contact Improvisation   | 05    |
| Angel Exit Arts         | LeCoq based <i>bouffon</i> Performance Training – An Introduction       | 03    |
| Corn Exchange Theatre   | Introduction to <i>commedia del arte</i> Playing                        | 02    |
| Blue Raincoat Theatre   | Beginners Decroux Corporeal Mime  | 02    |
| St Patrick's Festival   | Carnival, Participatory & Celebratory Arts Training                     | 02    |
| Pan Centre              | Intensive Gujarati (feeding into work in Gujarat state, India)          | 01    |
| Clean Break Theatre     | Working with Vulnerable and Volatile Groups                             | 00    |
| Augusto Boal            | Theatre of the Oppressed techniques (various training courses)          | 93-96 |
| Black Mime Theatre      | Mime, African dance, jungle dance, voice & singing & physical theatre   | 95-96 |
| Theatre-in-Health Trust | Dealing with Disclosure in Educational Settings                         | 94    |
| Shafesbury Society      | Dealing with Challenging Behaviour                                      | 94    |

## Performing

| Company   | Production                                      | Director                    | Role                  | Dates   |
|---|---|-----------------------------|-----------------------|---------|
| <b>Theatre:</b>                                       |   |                             |                       |         |
| Ovalhouse   | <i>STARS</i>                                    | Rikki Beadle-Blair          | Mrs (lead)            | 17      |
| Ovalhouse, Albany Theatre & The Ali Collective        | <i>Muhammad Ali and Me</i>                      | Sheron Wray                 | Muhammad Ali & Mojito | 08 & 16 |
| Artscape, Cape Town & international touring           | <i>I Stand Corrected</i>                        | Mamela Nyamza (co-director) | Charlie (co-lead)     | 12-14   |
| Hampstead Theatre                                     | <i>What We Do To People</i>                     | Eduardo Barretto            | Stevie Fisher         | 09      |
| Sherman Cymru   | <i>The Almond and the Seahorse</i>              | Phillip Zarrilli            | Dr Ife Falmer         | 08      |
| Lyric Hammersmith / Oval House / British Council tour | <i>Moj of the Antarctic: An African Odyssey</i> | Sheron Wray                 | Moj & all (solo)      | 06-08   |
| Royal Shakespeare Co. & National Arts Centre Canada   | <i>The Penelopiad</i>                           | Josette Bushell-Mingo       | Telemachus & Maid     | 07      |
| Royal Shakespeare Co.                                 | <i>Macbeth</i>                                  | Conall Morrison             | Witch 3 & Porter      | 07      |
| Royal Shakespeare Co.                                 | <i>Macbeth</i>                                  | Silviu Pucarete             | Ensemble              | 07      |
| Abbey Theatre   | <i>The Bacchae of Baghdad</i>                   | Conall Morrison             | Chorus                | 06      |
| Angel Exit Theatre Co.                                | <i>Master Shuttlefate</i>                       | Acushla Bastible            | Stome & various       | 05      |
| Birmingham Rep Theatre                                | <i>Modern Amazons</i>                           | Amani Naphtali              | Candace               | 05      |
| Royal Shakespeare Co.                                 | <i>Visible</i>                                  | Adrian Jackson              | Bola                  | 04 & 05 |
| Cardboard Citizens                                    |   |                             |                       |         |
| Greenwich Festival                                    | <i>Waingi: Wisdom of Africa</i>                 | Peter Badejo                | Goddess Waingi        | 04      |
| Arambe Productions                                    | <i>The Gods Are Not to Blame</i>                | Bisi Adigun                 | Queen Ojuola          | 03 & 04 |
| Fishamble Theatre Co.                                 | <i>The Buddhist of Castleknock</i>              | Jim Culleton                | Rai                   | 02 & 03 |
| Barabbas... the company                               | <i>Temple of the Clown</i>                      | Raymond Keane               | Aarte                 | 02      |
| Emilyn Claid and Co.                                  | <i>No Bodies Baby</i>                           | Emilyn Claid                | Insight               | 02      |
| Kate Lawrence & Co.                                   | <i>St Catherine</i>                             | Kate Lawrence               | Bumi                  | 01      |
| Theatre Resource                                      | <i>Sam's Story</i>                              | Jeff Banks                  | Stef & Ivy            | 00      |
| Theatre Resource                                      | <i>Keep it in the Family</i>                    | Anna Wallbank               | Megan Morgan          | 99      |
| Aspect Theatre  | <i>Fireflies</i>                                | J.Bushell-Mingo             | Amanna                | 99      |
| London Bubble   | <i>Red Riding Hood &amp; the Wolf</i>           | J.Petherbridge              | Bet & Beetle          | 98-99   |
| Southwark Playhouse                                   | <i>Thieves Like Us</i>                          | Mehmet Ergen                | Rahila & Madam        | 98      |
| London Bubble   | <i>A Midsummer Night's Dream</i>                | J. Petherbridge             | Oberon & Hippolyta    | 98      |
| Cardboard Citizens                                    | <i>Bored &amp; Lodging</i>                      | Adrian Jackson              | Dorothy               | 97      |
| Skyers Productions                                    | <i>All of A Sudden</i>                          | Lorna Skyers                | Ondine                | 97      |
| London Bubble   | <i>Jack &amp; the Beanstalk</i>                 | J.Petherbridge              | Fairy Godmother       | 96-97   |
| Nottingham Playhouse / BMT                            | <i>Dirty Reality 2</i>                          | Denise Wong                 | Ensemble              | 95-96   |
| Studio 3 Arts   | <i>Through The Net</i>                          | Joanna Scanlon              | Jean Ritchie          | 95      |
| Company TOTO  | <i>Kelly's Story</i>                            | Wendy Baxter                | Kelly                 | 94      |
| Evenstevens Productions                               | <i>Striking The Match</i>                       | M.J. Stevens                | Charmaine             | 93-94   |
| Offshore Island                                       | <i>A Family Affair</i>                          | Tim Wheeler                 | Janis                 | 93      |
| Greenwich Borough Hall                                | <i>Snow White</i>                               | Martin Young                | Snow White            | 91-92   |
| Kettle of Fish Theatre                                | <i>Mary Magdalene</i>                           | Marc Cavalinni              | Mary Magdalene        | 91      |
| <b>Television, Radio &amp; Film:</b>                  |   |                             |                       |         |
| BBC 1   | <i>Silent Witness</i>                           | Paul Williamson             | Edwina Chamber        | 09      |
| RTE 1 Television (Ireland)                            | <i>Fair City</i> (regular cast member)          | Various directors           | Nina Udenze           | 05-06   |
| Clinical Films / RTE                                  | <i>The Clinic</i> (series)                      | Liam Cunningham             | Grace Ndubu           | 03      |
| Thames Television, ITV                                | <i>The Bill</i> – Episode 116                   | Jim O'Hanlon                | Clare Johnson         | 03      |
| RTE Radio 1   | <i>The No.1 Ladies Detective Agency</i>         | Kate Minogue                | Narrator              | 03      |
| Emilyn Claid & Company                                | <i>Remember to Forget</i>                       | Emilyn Claid                | Insight               | 03      |
| RTE Radio 1   | <i>The Bride</i>                                | Lorrei Harris               | The Girl              | 02      |
| RTE Radio 1   | <i>Hansel &amp; Gretel</i>                      | Fiona Kelly                 | Narrator              | 02      |
| Skyers Productions                                    | <i>All of a Sudden</i>                          | Lorna Skyers                | Ondine                | 97      |
| Tiger Aspect, Channel 4                               | <i>Afterbirth</i>                               |                             | Mother                | 96      |
| BBC Television  | <i>This is the Day</i>                          | Martin Young                | Mary Magdalene        | 92      |
| <b>Performance Poetry and Rap:</b>                    |   |                             |                       |         |
| Institute Contemporary Arts                           | Performing extracts from my plays               | Self                        | Writer                | 19      |
| BARC Collective                                       | Poetry and MC'ing                               | Self                        | Poet                  | 18      |
| YLA   | <i>Lesbian Book Festival</i>                    | Self                        | Poet                  | 08      |
| Eigse Michael Harnett                                 | <i>County Limerick Writers Festival</i>         | Self                        | Poet                  | 04      |
| South Tipperary Arts                                  | <i>South Tipperary Writers Festival</i>         | Self                        | Poet                  | 03      |
| ALAF  | <i>Notorious Lady Killers</i>                   | Self                        | Poet                  | 03      |
| Impact Theatre Company                                | <i>Borders</i>                                  | Self                        | Poet                  | 03      |
| Company TOTO  | <i>Street Stories</i>                           | Self                        | Street Rapper         | 87-91   |

## Workshop Leading, Training and Teaching

| <b>Organisation</b>             | <b>Course / Project</b>             | <b>Brief Description</b>                         | <b>Dates</b> |
|---------------------------------|-------------------------------------|--|--------------|
| Goldsmiths, Fine Art dept.      | <i>Arts &amp; Permaculture</i>      | Innovating new methods, with Dr Nicole Wolf      | 19           |
| Graeae                          | <i>Ensemble 2018</i>                | Training disabled and D/deaf actors              | 18           |
| idle women/Heart of Glass       | <i>St Helens Project</i>            | Recruitment workshops for women artists          | 17           |
| Pan Intercultural Arts          | <i>Good Chance Calais</i>           | Workshops with refugee camp residents            | 16           |
| idle women                      | <i>Summer Residency</i>             | Poetry and drawing workshops with women          | 16           |
| Queen Mary, London Uni.         | <i>Queer Theatre</i>                | Interactive talk on <i>I Stand Corrected</i>     | 16           |
| NanLuoGuXiang Festival          | <i>Forum Theatre Training</i>       | Training theatre makers in Beijing, China        | 15           |
| LGBT Centre, Beijing            | <i>Gender and Performance</i>       | Workshops for LGBTQI+ people in Beijing          | 15           |
| Pan Intercultural Arts          | <i>Weapon of Choice</i>             | Training performers, forum & facilitation skills | 11-14        |
| Warwick University              | <i>Writing for Theatre</i>          | Workshop for conference participants             | 14           |
| Rich Mix                        | <i>Love Intifada</i>                | Workshop with 8 Arabic actresses on identity     | 14           |
| Pan Intercultural Arts          | <i>Finding a Voice - Pakistan</i>   | Training for Afghani/Pakistani peacebuilders     | 13           |
| Royal National Theatre          | <i>Brain Yoga</i>                   | Workshop for professional actors on Boal         | 13           |
| Zoukak Theatre, Lebanon         | <i>Theatre of the Oppressed</i>     | Training Lebanese actors in TO techniques        | 13           |
| English Pen                     | <i>Speak for Yourself</i>           | Tutor for free speech writers group              | 13           |
| Artscape, Cape Town             | <i>I Stand Corrected</i>            | Workshops with black lesbian community           | 12           |
| Ovalhouse                       | <i>Shout!</i>                       | Arts mentoring BAMER LGBTQI youth                | 12           |
| British Council, Harare         | <i>Global ChangeMakers</i>          | Workshop for 20 African youth activists          | 10           |
| Pan Intercultural Arts          | <i>Theatrescue</i>                  | Theatre for development: Training trainers       | 10           |
| Southwark Council               | <i>Black History Month</i>          | Facilitating schools debates                     | 09           |
| Ashtar Theatre, Palestine       | <i>Festival of TO</i>               | Theatre of the Oppressed workshops               | 09           |
| Birmingham LGBT trust           | <i>Criss-cross Dressing</i>         | Drama / photography workshop on gender           | 09           |
| Wimbledon College of Art        | <i>MA / PhD Research</i>            | Lecturing on performance & identity              | 08           |
| British Embassy, Burma          | <i>Drama and Trauma</i>             | Training aid workers post cyclone Nargis         | 08           |
| British Council, Mauritius,     | <i>Moj of the Antarctic: An</i>     | Workshops on theatre & climate change            | 08           |
| Malawi, S.Africa, Botswana      | <i>African Odyssey</i>              | with youth & arts groups across Southern Africa  |              |
| Royal Shakespeare Co            | <i>Storytelling Macbeth</i>         | Exploring <i>Macbeth</i> with children & parents | 07           |
| Lyric Hammersmith               | <i>Moj of the Antarctic</i>         | Looking at theatre & climate change              | 06           |
| Pan Arts                        | <i>Survivors of Torture group</i>   | Improvisation empowerment workshops              | 06           |
| Theatre Resource                | <i>Leverton Workshops</i>           | Drama with in secure children's home             | 06           |
| Medicins du Monde, Palestine    | <i>Dealing with Trauma</i>          | Training trainers using drama in a crisis zone   | 05           |
| British Council, Sri Lanka      | <i>Post-Tsunami Trauma</i>          | Training trainers working with children          | 05           |
| British Council, Syria          | <i>Interactive Techniques</i>       | Training young Syrian theatre makers             | 05           |
| World Nordic College, Norway    | <i>Forum Theatre</i>                | Drama on International Baccalaureate             | 04           |
| Vidya / Darpana Academy         | <i>Vidya – Slum Dwellers</i>        | Teaching impro, devising, forum theatre to       |              |
| of Performing Arts, India       | <i>Theatre Company</i>              | 16 actors from the slums (several courses)       | 01-05        |
| Clean Break                     | <i>Access Course</i>                | Tutoring women from criminal justice system      | 02-04        |
| Calypso Productions             | <i>Tower of Babel</i>               | Teaching drama to young refugees drama           | 02-04        |
| Calypso Productions             | <i>Snoozelin Drama</i>              | Drama with forensic patients in hospital         | 02-04        |
| Ashtar Theatre, Palestine       | <i>Rainbow of Desires</i>           | Training psychologists & school counsellors      | 03           |
| National College of Art, Dublin | <i>Image Theatre</i>                | Teaching Fine Art BA students                    | 03           |
| Equality Authority, Ireland     | <i>Anti Racism Trainer</i>          | Regularly training in a range of sectors         | 02-03        |
| St Patrick's Festival           | <i>Brighter Futures</i>             | Training on large scale spectacle                | 02-03        |
| Calypso Productions             | <i>Guess Who's Coming...</i>        | Pre / post show workshop on racism               | 02           |
| NOVA Ireland                    | <i>Christmas Variety Show</i>       | Performance with survivors of child abuse        | 02           |
| Rose Bruford College            | <i>Theatre of the Oppressed</i>     | Teaching MA and visiting students                | 01           |
| Dublin Youth Theatre            | <i>Physical Theatre</i>             | Making powerful stage images                     | 01           |
| Lyric Hammersmith               | <i>Hammersmith Secure Unit</i>      | Drama with children in secure home               | 99           |
| Theatre Resource                | <i>It's My Life</i>                 | Workshops with young people in care              | 99-01        |
| Clean Break                     | <i>Breaking In</i>                  | Teaching workshop leading skills                 | 98-00        |
| Theatre Academy of Finland      | <i>Image Techniques</i>             | Training social care professionals               | 00           |
| Youth Dept. of Helsinki         | <i>Drama Skills Course</i>          | Training youth workers                           | 00           |
| Lesbian Arts Fest. Helsinki     | <i>Power &amp; Change</i>           | Drama Workshop                                   | 00           |
| Helsinki Polytechnic            | <i>Community Theatre Skills</i>     | Training social care professionals               | 00           |
| Ashtar Theatre, Palestine       | <i>Forum Theatre Course</i>         | Teaching Boal work to actors                     | 00           |
| Queen Mary, London Uni.         | <i>Working with Ex-Offenders</i>    | Training in Clean Break's approach               | 00           |
| Clean Break Theatre Co          | <i>City &amp; Islington College</i> | Tutoring on Access Course                        | 97-00        |
| British Council / Pan           | <i>Nazareth Cultural Centre</i>     | Theatre skills for Arab Israeli actors           | 00           |
| Theatre Resource                | <i>EYPD YK2</i>                     | Multi-arts facilitation with youth               | 00           |
| East Side Productions           | <i>From Page to Stage</i>           | 5 week literacy & drama Summer project           | 99           |
| Theatre Royal Stratford East    | <i>Newham Domestic Violence</i>     | Theatre with children of victims                 | 99           |

| <b>Organisation</b>                        | <b>Course / Project</b>              | <b>Brief Description</b>  | <b>Dates</b> |
|--|--------------------------------------|---|--------------|
| Lewisham Y.W. Centre                       | <i>Women at Work</i>                 | Conference looking at women's life choices                                | 99           |
| Lyric Hammersmith                          | <i>Fulham Cross Residency</i>        | With pupils at risk of expulsion  | 99           |
| Theatre Resource                           | <i>Racism &amp; Bullying Project</i> | With youth in care  | 99           |
| Thomas Coram Care                          | <i>Drama and Rap Course</i>          | Empowering excluded youth in care   | 99           |
| Theatre Resource                           | <i>Roots Residential</i>             | Drama & identity with youth in care                                       | 99           |
| London Bubble                              | <i>Red Riding Hood</i>               | Pantomime workshops   | 98           |
| London Bubble                              | <i>Theatre Summer School</i>         | Devising a promenade play   | 98           |
| London Bubble                              | <i>B.A.D Group</i>                   | Singing & drama exploring health  | 98           |
| CAP, Cape Town S. Africa                   | <i>Intro to Forum</i>                | Teaching students from townships  | 97           |
| Training Project, S. Africa                | <i>Forum Theatre Skills</i>          | Co-teaching with Augusto Boal   | 97           |
| The Blackie                                | <i>Forum Theatre Course</i>          | Training course with a mixed group  | 97           |
| World Cultural Centre,<br>Antwerp, Belgium | <i>Cross Culture Weekend</i>         | Mixing Theatre of the Oppressed &<br>Indian dance (with Mallika Sarabhai) | 97           |
| Pan Project                                | <i>Increase The Peace!</i>           | Anti race violence youth arts on estates                                  | 97-98        |
| TO Festival Toronto                        | <i>Looking at Homelessness</i>       | Using Image theatre   | 97           |
| Heart and Soul                             | <i>After School Club</i>             | Music / drama with learning disabled youth                                | 97           |
| Pimlico School                             | <i>GCSE Drama</i>                    | Intro to Theatre of the Oppressed   | 97           |
| Heart and Soul                             | <i>Croydon Music Drama Club</i>      | With learning disabled members  | 97           |
| Cardboard Citizens                         | <i>Tuesday Night Workshops</i>       | Workshops for homeless people   | 96-97        |
| Theatre Venture                            | <i>Happy Families Project</i>        | Young people looking at families  | 96           |
| London Bubble                              | <i>Youth Worker Training</i>         | Training youth workers using drama  | 96           |
| Summer University                          | <i>Tower Hamlets Ruff Guide</i>      | Prep for making a video   | 96           |
| Theatre Venture<br>& Half Moon             | <i>Workbound</i>                     | Training unemployed Black / Asian<br>young people to lead workshops       | 96 & 94      |
| BMT & Nottingham Playhouse                 | <i>Dirty Reality 2</i>               | Post show workshops   | 95-96        |
| Royal Ballet Company                       | <i>Romeo and Juliet</i>              | Looking at themes in the text   | 95           |
| Palace Theatre Watford                     | <i>Wolf boy</i>                      | Post show workshops   | 95           |
| Care To Act & BHASEL                       | <i>Oceans Apart</i>                  | Women of colour and sex   | 95           |
| London Bubble                              | <i>Squat The Lot</i>                 | Post show workshops   | 95           |
| Half Moon                                  | <i>United Colours Youth</i>          | Weekly theatre skills workshops   | 94-95        |
| Centrepont                                 | <i>Youth &amp; Crime Workshops</i>   | Prep for creating a documentary   | 94           |
| London Bubble                              | <i>Sex Acts</i>                      | Audition workshops  | 94           |
| Care To Act                                | <i>HIV/Aids Training</i>             | Training Aids awareness to youth  | 93           |
| Desires of The Heart                       | <i>Art &amp; Sprituality</i>         | Image theatre & percussion  | 93           |
| Mind The...Gap                             | <i>Somerset Residency</i>            | Arts with learning disabled adults  | 93           |
| Mind The...Gap                             | <i>West Yorkshire Residency</i>      | Looking at family constraints   | 93           |
| Jack's Basement                            | <i>Rap Workshops</i>                 | Writing and performing rap  | 92           |

## Directing

| <b>Stage / Company</b>    | <b>Job Title/Production</b>          | <b>Brief Description</b>                      | <b>Dates</b> |
|---------------------------|--------------------------------------|---|--------------|
| Albany Theatre            | <i>Asara &amp; the Sea-Monstress</i> | Epic tale with black D/deaf & disabled actors | 15           |
| Talawa Theatre Company    | <i>Sweet Taboo</i>                   | Exploding sex taboos with 10 young actors     | 13           |
| Artscape / Ovalhouse      | <i>I Stand Corrected</i>             | Co-directed dance / theatre collaboration     | 12, 13       |
| Ashtar Theatre, Palestine | <i>48 Minutes for Palestine</i>      | Play without words on occupation, world tour  | 10-date      |
| Fishamble Theatre Co.     | <i>The Other Woman</i>               | Award winning physical, site specific play    | 06           |
| ShowHow                   | <i>Tales from Emerald City</i>       | Physical Integrated Forum Theatre*            | 05           |
| Clean Break               | <i>Labels of Love</i>                | Commedia del arte style comedy                | 04           |
| Dublin Youth Theatre      | <i>Animal Treasure Hunt</i>          | Site specific physical theatre                | 03           |
| Clean Break               | <i>Copper's Delight</i>              | Performance art inspired by police men        | 03           |
| Dublin Youth Theatre      | <i>Dublin Diaries</i>                | Forum collaboration with young refugees*      | 03           |
| St Patrick's Festival     | <i>The Cycle of Life</i>             | Award winning pageant with 700 performers     | 03           |
| NOVA Ireland              | <i>Christmas in Dublin</i>           | Christmas variety show with abuse survivors   | 02           |
| Ashtar Theatre, Palestine | <i>Abu Shakers Affairs 2001</i>      | The struggle of growing up in the intifada    | 01           |
| Ashtar Theatre, Palestine | <i>Abu Shakers Affairs 2000</i>      | A Palestinian woman's story, in Arabic        | 00           |
| Clean Break               | <i>DIY</i>                           | Sista's doing it for themselves – a comedy*   | 00           |
| Clean Break               | <i>Castaways</i>                     | Fantastical theatre around care system        | 99           |
| Lyric Hammersmith         | <i>Power Play</i>                    | Reality drama with an ensemble of sixteen*    | 99           |
| Clean Break               | <i>Noise Control</i>                 | Forum theatre by ex prisoners*                | 99           |
| London Bubble             | <i>Parented</i>                      | Cabaret and play by unemployed youth*         | 98           |
| Clean Break               | <i>5 Survive</i>                     | Forum theatre by ex offenders*                | 98           |
| London Bubble             | <i>A Picture of Health</i>           | Site specific promenade visual theatre        | 98           |
| Cardboard Citizens        | <i>Get A Life!</i>                   | In-the-round reality drama touring schools*   | 98           |

| <b>Company</b>     | <b>Job Title/Production</b>     | <b>Brief Description</b>                  | <b>Dates</b> |
|--------------------|---------------------------------|---|--------------|
| Pan Project        | <i>Increase the Peace!</i>      | 7 Intercultural anti race violence pieces | 97           |
| Cardboard Citizens | <i>Bored and Lodging</i>        | Black comedy (movement direction only)*   | 97           |
| Cardboard Citizens | <i>Woman of No Importance?</i>  | Forum theatre with movement & song*       | 96           |
| Theatre Venture    | <i>Happy Families?</i>          | Mixed media youth extravaganza            | 96           |
| Half Moon          | <i>East End Aliens</i>          | Berkovian style comedy in verse           | 96           |
| Half Moon          | <i>The Happiness Game</i>       | Interactive comedy based on a game show*  | 95           |
| Care To Act        | <i>Take A Chance on Me</i>      | Comedy about negotiating safer sex*       | 94           |
| Company TOTO       | <i>A Time to Act</i>            | Theatre-in-health-education romance*      | 93           |
| Company TOTO       | <i>Your Heart In My Hands</i>   | Drama looking at domestic violence*       | 93           |
| Mind the...Gap     | <i>Up the Wooden Hill</i>       | Visual arts with learning disabled actors | 93           |
| Company TOTO       | <i>Rehearsal For Revolution</i> | Five short plays about oppression*        | 93           |

\*Forum Theatre (interactive problem solving plays) where I also played the 'Joker' (facilitator).

## Writing for Stage and Screen

| <b>Company</b>               | <b>Production</b>                        | <b>Brief Description</b>                        | <b>Dates</b> |
|------------------------------|--|---|--------------|
| Royal National Theatre       | <i>Wind / Rush Generation(s)</i>         | Script for a cast of 30 diverse young actors    | 18           |
| Bush Theatre / ADF           | <i>The Interrogation of Sandra Bland</i> | Verbatim play for Black Lives Matter            | 17           |
| idle women / Ovalhouse       | <i>STARS</i>                             | Afrofuturist orgasmic outer space odyssey       | 17           |
| Noor Mirza & Brad Butler     | <i>THE SCAR</i>                          | Dramaturgical mentor on art film installation   | 17           |
| Talawa Theatre Company       | <i>Sweet Taboo</i>                       | Stage script and adaptation for screen play     | 13/15        |
| Artscape / Oval House        | <i>I Stand Corrected</i>                 | Dance / theatre addressing 'corrective' rape    | 12           |
| Birmingham REP               | <i>Asara &amp; the Sea-Monstress</i>     | Large scale epic storytelling for children      | 12           |
| Pegasus Theatre              | <i>The Listeners</i>                     | Futuristic play for cast of 16 young actors     | 12           |
| Ashtar Theatre, Palestine    | <i>48 Minutes for Palestine</i>          | Transcription of a play staged in pure action   | 10           |
| NITRO / Albany Theatre       | <i>Desert Boy</i>                        | <i>A capella</i> musical about crime, cast of 5 | 10           |
| Lyric Hammersmith            | <i>Matt Henson, North Star</i>           | Rehearsed reading with a cast of 10             | 09           |
| Oval House / Ali Collective  | <i>Muhammad Ali and Me</i>               | Play merging autobiography & biography          | 08           |
| Pegasus Theatre              | <i>Journeys to Freedom</i>               | Dramaturg on community play, 140 actors         | 07           |
| Lyric / Antarctic Collective | <i>Moj of the Antarctic</i>              | A one woman total theatre performance           | 06           |
| ShowHow                      | <i>Tales from Emerald City</i>           | On smashing the 'glass ceiling' in the arts     | 05           |
| Cardboard Citizens           | <i>Love Wars</i>                         | Urban Shakespearean love in a war zone          | 04           |
| Dublin Youth Theatre         | <i>Dublin Diaries</i>                    | Life through the eyes of a 'New Dubliner'       | 03           |
| Emilyn Claid & Company       | <i>No Bodies Baby</i>                    | Poetry / lyrics feeding into dance              | 02           |
| Mojisola Adebayo             | <i>Dancing-Talking-Contra-Diction</i>    | Muhammad Ali inspired Choreo-poetry             | 01           |
| Mojisola Adebayo             | <i>The Marriage of Mojisola</i>          | Autobiography into performance                  | 00           |
| Mojisola Adebayo             | <i>Ten Minutes for Palestine</i>         | A short act about Middle East history           | 00           |
| Ashtar Theatre Company       | <i>Abu Shakers Affairs 2000</i>          | A new Palestinian play (translated to Arabic)   | 00           |
| Lyric Hammersmith            | <i>Power Play</i>                        | Reality drama with an ensemble of sixteen       | 99           |
| Clean Break                  | <i>Noise Control</i>                     | Forum theatre by ex prisoners                   | 99           |
| Cardboard Citizens           | <i>Get A Life!</i>                       | In-the-round reality drama touring schools      | 98           |
| Cardboard Citizens           | <i>Woman of No Importance?</i>           | Forum theatre with movement & song              | 96           |
| Half Moon                    | <i>East End Aliens</i>                   | Berkovian style comedy in verse                 | 96           |
| Summer University            | <i>Ruff Guide</i>                        | Script direction for youth arts video           | 96           |
| Care to Act/BHASEL           | <i>Oceans Apart</i>                      | Drama based training video                      | 95           |
| BBC Television               | <i>This is the Day</i>                   | Mary Magdalene monologue adapted for TV         | 95           |
| Half Moon                    | <i>The Happiness Game</i>                | Interactive comedy based on a game show         | 95           |
| Care To Act                  | <i>Take A Chance on Me</i>               | Physical comedy about negotiating safer sex     | 94           |
| Evenstevens Productions      | <i>Striking The Match</i>                | A condom carry on! (co-written)                 | 93           |
| Company TOTO                 | <i>Your Heart In My Hands</i>            | Drama about domestic violence                   | 93           |

**Other:** I wrote for choreographers' Nigel Charnock, Paradigmz & Mavin Khoo at PAL Lab, 2001

## Producing and Project Management

| <b>Company</b>            | <b>Position</b>            | <b>Description</b>                           | <b>Dates</b> |
|---------------------------|----------------------------|--|--------------|
| Mojisola Adebayo          | Producer / Co-Producer     | Various national & international productions | 06-date      |
| Pan Project               | Project Director           | Co-ordinating project, supervising 8 workers | 99-00        |
| Pan Project               | Outreach Project Worker    | Intercultural Anti Race Violence Youth Arts  | 97-98        |
| Cardboard Citizens        | Tour Booker                | Liaising with hostels & day centres          | 96           |
| Care To Act               | Project Development Worker | Community arts Aids related education        | 94-95        |
| Theatre Venture/Half Moon | Course Co-ordinator        | <i>Workbound</i> – training workshop leaders | 94           |

**NB:** I have also provided **consultancy** on various projects for Pan Arts, Collective Artistes, TEAM Dublin, Theatre Resource / Zinc, Lewisham Young Women's Resource and Akademi South Asian Dance and others

## Video

| <u>Company</u>         | <u>Position</u>    | <u>Description</u>                                  | <u>Dates</u> |
|------------------------|--------------------|---|--------------|
| Talawa Theatre Company | Writer             | <i>Sweet Taboo</i> short film with 11 young people  | 13           |
| Pan Project            | Producer           | <i>Keep The Peace!</i> Anti Racism docu-drama       | 97           |
| Summer University      | Script Director    | <i>Ruff guide to Tower Hamlets</i> youth arts video | 96           |
| Care To Act / BHASEL   | Script Director    | <i>Oceans Apart</i> drama about sexual choices      | 95           |
| Care To Act            | Co-ordinator       | <i>First Base</i> drama about a homeless woman      | 94-95        |
| Kettle of Fish         | Rehearsal Director | <i>Mary Magdalene</i> film about biblical character | 94           |

## Research: Projects

| <u>Organisation</u>      | <u>Project</u>                    | <u>Brief Description</u>                       | <u>Dates</u> |
|--------------------------|-----------------------------------|--|--------------|
| Queen Mary, London Uni.  | <i>Afriquia Theatre</i> (PhD)     | <i>Ubuntu</i> , race, performance & homophobia | 11-17        |
| DV8 Physical Theatre     | <i>To be Straight with You</i>    | Interviews feeding into performance            | 07           |
| Arts Council of England  | <i>ShowHow</i>                    | Investigation into the lack of Black managers  | 04           |
| Blue Raincoat Theatre    | <i>The Strange Last Voyage...</i> | Practical physical theatre based research      | 02           |
| Biyi Bandele for Picador | <i>The Street – A Novel</i>       | Conducting interviews & collating information  | 98           |
| London Bubble Theatre    | <i>Rudyard Kipling</i>            | Workshops feeding into new adaptation          | 97           |
| Black Mime Theatre       | <i>Mourning Song</i>              | Compiling research document for new play       | 96           |

## Research: Key Note Talks, Presentations and Panels

- ◆ Key note talk on 'Afriquia theatre: the art of *ubuntu*' University of Graz, Austria, 2019 (forthcoming)
- ◆ 'Theatre / dance / performance studies is too white', panel contribution, London Theatre Seminar, 2019
- ◆ 'A Retrospective with Reflections on Inequalities', University of Oviedo, Spain, 2019
- ◆ Key note talk on 'Afriquia Theatre: A Retrospective', Cambridge University, 2019
- ◆ 'Queering Spaces: Transnational Perspectives', panel contribution, University of Oxford, 2018
- ◆ 'Afriquia Theatre Retrospective: the Black Queer Art of *Ubuntu*', University of Wisconsin-Madison, 2018
- ◆ 'Afriquia Theatre' at Kings and also Queen Mary, University of London research seminars, 2018
- ◆ 'On *I Stand Corrected*', Gender Violence Conference at Princeton University, New Jersey, USA, 2016
- ◆ On '*Muhammad Ali and Me*', Centre for Feminist Research, Goldsmiths, 2016
- ◆ Talk on Theatre of the Oppressed for NanLuoGuXiang Theatre Festival, Beijing China, 2015
- ◆ 'Represent!', Black Theatre Symposium, National Theatre, Exeter & Royal Holloway Universities, 2015
- ◆ On my work, gender & sexuality, Centre for Feminist Research, Goldsmiths, University of London, 2015
- ◆ Retrospective presentation on my work for LGBT Centre Beijing, China, 2015
- ◆ Presentation on blackness and queerness in performance for the African Theatre Association Conference, Loyola Marymount University, Los Angeles, California, USA, 2015
- ◆ Panel speaker on cultural boycott feature, live broadcast, *Sunday Morning*, BBC Television, 2015
- ◆ Retrospective presentation on my work for Homotopia Festival, Liverpool, England, 2014
- ◆ Schwules Museum, Berlin, Germany in association with Amnesty International, 2014
- ◆ Gay Africa discussion for Friedrich Ebert Stiftung and the German Bundestag (parliament), 2014
- ◆ Presentation on *I Stand Corrected* for African Theatre Association Conference, Ghana, 2014
- ◆ Retrospective presentation on my work for Outburst Arts Festival, Belfast, Northern Ireland, 2014
- ◆ Presentation on writing on race and gender for University of Warwick, 2014
- ◆ Panellist for Justice for Gay Africans / SOAS on the place of LGBTQI in Black History Month, 2013
- ◆ '*I Stand Corrected*', Goldsmiths, Performance Research Forum, 2013
- ◆ '*I Stand Corrected: methods and findings*', Rose Bruford Symposium of Performance, 2013
- ◆ 'Africa, Homophobia & the Arts', Friedrich Ebert Stiftung & the German Bundestag, 2013
- ◆ 'On *I Stand Corrected*', Performance Research Forum, Goldsmiths, University of London, 2013
- ◆ 'On Gender Violence and Performance', Feminist Research Group, University of East London, 2013
- ◆ 'Mojisola Adebayo: A Retrospective', inauguration of Zoukak theatre in Beirut, Lebanon, 2013
- ◆ 'Theatre and Pain', research seminar on woundedness, Central School of Speech and Drama, 2013
- ◆ Key note - 'Towards a black university', Mosaic Symposium, Queen Mary, University of London, 2012
- ◆ '*I Stand Corrected: process to performance*', African Theatre Association, Cape Town Uni. 2012
- ◆ 'Mental health and theatre', Inspired: Creativity and Mental Health Conference, Oxford, 2012
- ◆ 'Artists and our Future Environment', State of the Arts conference, Arts Council England, Salford, 2012
- ◆ LGBT theatre for children: 'Asara and the Sea-Monstress', Queen Mary University Colloquium, 2012
- ◆ 'On *48 Minutes for Palestine*', Stratford Circus symposium on Experimental Theatre, 2011
- ◆ I was the subject of an 'In Conversation' with Professor Nesta Jones at Rose Bruford College, 2011

- ◆ I spoke alongside Peter Brook, David Edgar and Celia Mitchell at the Theatre and Protest vent for the Royal Shakespeare Company in the Swan Theatre, Stratford-upon-Avon, 2011
- ◆ 'Theatre under occupation', British Council International Conference on The Role of Cultural Relations in Addressing Conflict, Red Cross, Geneva, 2011
- ◆ 'Citizen Artists Without a State', Taking Part Conference, Goldsmiths, at South Bank Centre, 2010
- ◆ I hosted a post show discussion on performance and 'corrective rape' for Afrovibes Festival, 2010
- ◆ I co-chaired a panel and hosted a debate entitled 'Stages of Independence', as part of OMO London Festival of Nigeria in British Playwriting, 2010
- ◆ I was on a panel for the first Gay Africa event at the Free the Word Centre in London, 2010
- ◆ 'Transgressing Boundaries', Performance Research Forum Goldsmiths College, 2007
- ◆ 'Making theatre in conflict situations', IETM Conference, Galway, Ireland, 2002
- ◆ I sat on the panel of a Daily Dialogue for the LIFT Festival looking at making theatre from personal stories, chaired by Professor Lisa Jardine, 1999
- ◆ I spoke at the Interface Festival at the Cochrane Theatre on the subject of interculturalism in the arts, alongside Professor Richard Schechner, 1999

## Research: Publications

| Title (abbreviated)                                   | Publisher                   | Brief Description  | Date |
|---|-----------------------------|--|------|
| <i>Mojisola Adebayo: Plays 2</i>                      | Oberon Books                | Includes five of my plays, intro by Lynette Goddard  | 19   |
| <i>STARS – a play extract with introduction</i>       | Dostoyevsky Wannabe         | In <i>Liberating The Canon: An Anthology of Innovative Literature</i> , edited by Isabel Waidner                 | 18   |
| <i>Asara: A Play with Theory</i>                      | Routledge                   | In Hilevaara and Orley (eds) <i>The Creative Critic</i>  | 17   |
| <i>The Interrogation of Sandra Bland</i>              | Oberon                      | Play text in <i>Black Lives, Black Words</i> anthology   | 17   |
| <i>Revolutionary Beauty...</i>                        | Methuen                     | In Gareth White (ed) <i>Applied Theatre: Aesthetics</i>  | 15   |
| <i>Afri-Quia Theatre...</i>                           | Palgrave                    | In Campbell and Farrier (eds) <i>Queer Dramaturgies...</i>   | 15   |
| <i>48 Minutes for Palestine</i>                       | Methuen Drama               | In Anna Furse (ed) <i>Theatre in Pieces: politics, poetics and interdisciplinary collaboration: An anthology</i> | 11   |
| <i>Mojisola Adebayo: Plays 1</i>                      | Oberon Books                | Includes four of my plays, intro by Lynette Goddard  | 11   |
| <i>Theatre for Development</i>                        | Vidya / Pan                 | A handbook co-written with Martin and Mehta  | 11   |
| <i>Missing in Action: Fathers making a quick exit</i> | Gender Forum Issue 31, 2010 | On <i>Muhammad Ali and Me</i> with Deirdre Osborne   | 10   |
| <i>The Supernatural Embodied Text...</i>              | Palgrave                    | In Machon and Broadhurst (eds) <i>Sensualities / Textualities Writing the Body in 21st C Performance</i>         | 10   |
| <i>Moj of the Antarctic...</i>                        | Oberon Books                | Play in Osborne (ed) <i>Hidden Gems</i>  | 08   |
| <i>Moj of the Antarctic...</i>                        | Border Crossings            | Play extracts & photography by Del LaGrace Volcano   | 07   |
| <i>Keep the Peace</i>                                 | Pan                         | A video and drama workbook on anti-racism  | 97   |
| <i>Oceans Apart</i>                                   | BHASEL                      | Educational handbook & video on women & HIV/Aids   | 97   |

## Awards, Activities and Associations

- ◆ Inducted as a Fellow of the Royal Society of Literature, 2018
- ◆ Associate Artist of Building the Anti-Racist Classroom, Pan Arts & Black Lives, Black Words
- ◆ I have been a volunteer arts mentor to several young people over the past 10 years
- ◆ Nominated for best director and best ensemble performance in the Offies for *I Stand Corrected*, 2012
- ◆ Nominated for a teaching awards at Goldsmiths and Queen Mary University of London, 2011 & 2019
- ◆ I was an *Irish Times* winning director for *The Other Woman*, in *Whereabouts* for Fishamble, 2006
- ◆ Directed best pageant for the *Cycle of Life* at *St Patrick's Day Festival* featuring 700 performers, 2003
- ◆ I was the first ever Black Artistic Director of a theatre company in the Republic of Ireland where I was also an Anti-Racism Trainer for the Equality Authority of Ireland and played Nina Udenze, in the first Black family on Irish Television, between 2002 and 2005
- ◆ Collaborator with digital artists, dancers, choreographers and film makers, PAL Lab, 2002
- ◆ Sat on the Board of Directors for Theatre Venture 1995-6 and Cardboard Citizens, 2009-2013
- ◆ My play *Moj of the Antarctic: An African Odyssey* work was chosen for a showcase by the British Council at Edinburgh Festival, 2007. This work subsequently toured Africa through British Council
- ◆ I was the first theatre artist to join an arts / science expedition to the Arctic seas and Greenland with Cape Farewell (the cultural response to climate change) alongside artists and musicians who included Jarvis Cocker, Laurie Anderson, Sophie Calle, KT Tunstall, Martha Wainwright, Shlomo, Jude Kelly, Lemn Sissay, Marcus Brigstocke, Tracey Rowledge, Susan Lori-Parks and Ruichi Sakamoto, 2008
- ◆ Member of University College Union & QMUL UCU Black Members Representative, 2019-date
- ◆ I am in regular receipt of funding from Arts Council England (Combined Arts) as well as British Council, Peggy Ramsey Foundation and Unity Theatre Trust for my independent interdisciplinary arts projects