

Mojisola Adebayo

Personal Details

Full name: Susanne Adetokunbo Mojisola Adebayo **Gender:** Female **Date of Birth:** 26th of July 1971
Cultural identity / heritage: Black Nigerian (Yoruba) & Danish **Nationality:** British
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Employment History

Organisation	Job Title	Brief Description	Dates
Mojisola Adebayo (Self-employed)	Performance Practitioner	Extensive portfolio in theatre, television, radio, video, community, education and youth arts (see pages 2-7)	87-date
Goldsmiths, University of London, drama dept.	Lecturer	Teaching on various BA & MA practice courses broadly on theatre for social change & performance making	98-date
Rose Bruford College (Manchester Uni. validated)	Visiting Artist	Leading 'Performing the Self' module for 2 nd year BA American Theatre Arts degree	11-date
LASALLE Singapore	Academic Link	Overseeing BA Acting programme for Goldsmiths	14-date
Goldsmiths, University of London, Drama dept.	Lecturer in Drama (ft)	Convenor MA Applied Drama & BA Level 2 Performance / Theory Practice; admin, exams, teaching, research	09-10
University of Manchester	Visiting Lecturer	Teaching <i>Boal in Action</i> to BA and MA students	09
St Mary's College, University of Surrey	Lecturer: Drama & Physical Theatre	Full time lecturing, research, admin, exams, tutorials	03-05
Dublin Youth Theatre	Artistic Director	Responsibility for public performances, programming, appointing artists & workshops in 140 member company	02-03
Trinity College, University of Dublin	Visiting Lecturer	Teaching Physical Theatre, Theatre Practice & Theatre of the Oppressed to undergraduate students	01-03
PHASE! Youth Project	Youth Worker	Empowering LGBT youth through activities & events	97-99
Cardboard Citizens	Associate Director	Responsibility for directing education department	97-98
John Kirk Centre - Hostel for homeless young people	Support Worker	Supporting single young homeless people with special responsibility for training & education	89-96
Bear Youth Pub	Youth Worker	Identifying & responding to needs of youth, outreach	90-95
Lambeth Council	Play Worker	Organising and supervising children's Summer play	91

Education

Institution	Subject / Thesis	Qualification	Class	Dates
Queen Mary, University of London	Afri-Quia Theatre: black queer theatre	PhD (by practice)	Completion	June 2016
Royal Holloway, University of London / Surrey Uni.	Physical Theatre: Muhammad Ali	Master of Arts	Distinction	99-01
Goldsmiths College, University of London	Drama & Theatre Arts: Theatre of the Oppressed	Bachelor of Arts	Upper second	89-93
		Honours Degree		

Vocational Training

Organisation	Subject	Dates
Zinc Arts at Goldsmiths	Safeguarding: Child Protection & Working with Vulnerable Adults	11
Roy Davenport Magic	Training in magic tricks and illusion skills used in production	08
Clinton McKenzie Boxing	Training with Olympic finalist & British & European middleweight champ	08
Royal Shakespeare Co.	Voice classes with Cicely Berry & others (on a daily basis March – Oct)	07
Royal Shakespeare Co.	Stage fighting and movement with Malcolm Ransom and others	07
The City Lit	Contact Improvisation	05
Angel Exit Arts	LeCoq based Bouffon Performance Training – An Introduction	03
Corn Exchange Theatre	Introduction to Commedia del arte Playing	02
Blue Raincoat Theatre	Beginners Decroux Corporeal Mime	02
St Patrick's Festival	Carnival, Participatory & Celebratory Arts Training	02
Pan Centre	Intensive Gujarati (feeding into work in Gujarat state, India)	01
Clean Break Theatre	Working with Vulnerable and Volatile Groups	00
Augusto Boal	Theatre of the Oppressed techniques (various training courses)	93-96
Black Mime Theatre	Mime, African dance, Jungle dance, voice & singing & physical theatre	95-96
Theatre-in-Health Trust	Dealing with Disclosure in Educational Settings	94
Shaftesbury Society	Dealing with Challenging Behaviour	94

Freelance Performance Practice History

Acting

Company	Production	Director	Role	Dates
Theatre:				
Ovalhouse, Albany Theatre & The Ali Collective	<i>Muhammad Ali and Me</i>	Sheron Wray	Muhammad Ali & Mojitola	08 & 16
Artscape, Cape Town, Ovalhouse, London, Soweto Theatre	<i>I Stand Corrected</i>	Mamela Nyamza (co-director)	Charlie	12-14
Hampstead Theatre	<i>What We Do To People</i>	Eduardo Barretto	Stevie Fisher	09
Sherman Cymru	<i>The Almond and the Seahorse</i>	Phillip Zarrilli	Dr Ife Falmer	08
Lyric Hammersmith / Oval / The Antarctic Collective / British Council Southern African tour.	<i>Moj of the Antarctic: An African Odyssey</i>	Sheron Wray	Moj & others	06-08
Royal Shakespeare Co & National Arts Centre Canada	<i>The Penelopiad</i>	Josette Bushell-Mingo	Telemachus & Maid	07
Royal Shakespeare Co	<i>Macbeth</i>	Conall Morrison	Witch 3 & Porter	07
Royal Shakespeare Co	<i>Macbeth</i>	Silviu Pucarete	Ensemble	07
Abbey Theatre	<i>The Bacchae of Baghdad</i>	Conall Morrison	Chorus	06
Angel Exit Theatre Co	<i>Master Shuttlefate</i>	Acushla Bastible	Stome & various	05
Birmingham Rep Theatre	<i>Modern Amazons</i>	Amani Naphtali	Candace	05
Royal Shakespeare Co	<i>Visible</i>	Adrian Jackson	Bola	04 & 05
Cardboard Citizens				
Greenwich Festival	<i>Waingi: Wisdom of Africa</i>	Peter Badejo	Goddess Waingi	04
Arambe Productions	<i>The Gods Are Not to Blame</i>	Bisi Adigun	Queen Ojuola	03 & 04
Fishamble Theatre Co	<i>The Buddhist of Castleknock</i>	Jim Culleton	Rai	02 & 03
Barabbas... the company	<i>Temple of the Clown</i>	Raymond Keane	Aarte	02
Emilyn Claid and Co	<i>No Bodies Baby</i>	Emilyn Claid	Insight	02
Kate Lawrence & Co	<i>St Catherine</i>	Kate Lawrence	Bumi	01
Theatre Resource	<i>Sam's Story</i>	Jeff Banks	Stef & Ivy	00
Theatre Resource	<i>Keep it in the Family</i>	Anna Wallbank	Megan Morgan	99
Aspect Theatre	<i>Fireflies</i>	J.Bushell-Mingo	Amanna	99
London Bubble	<i>Red Riding Hood & the Wolf</i>	J.Petherbridge	Bet & Beetle	98-99
Southwark Playhouse	<i>Thieves Like Us</i>	Mehmet Ergen	Rahila & Madam	98
London Bubble	<i>A Midsummer Night's Dream</i>	J. Petherbridge	Oberon & Hippolyta	98
Cardboard Citizens	<i>Bored & Lodging</i>	Adrian Jackson	Dorothy	97
Skyers Productions	<i>All of A Sudden</i>	Lorna Skyers	Ondine	97
London Bubble	<i>Jack & the Beanstalk</i>	J.Petherbridge	Fairy Godmother	96-97
Nottingham Playhouse / BMT	<i>Dirty Reality 2</i>	Denise Wong	Ensemble	95-96
Studio 3 Arts	<i>Through The Net</i>	Joanna Scanlon	Jean Ritchie	95
Company TOTO	<i>Kelly's Story</i>	Wendy Baxter	Kelly	94
Evenstevens Productions	<i>Striking The Match</i>	M.J. Stevens	Charmaine	93-94
Offshore Island	<i>A Family Affair</i>	Tim Wheeler	Janis	93
Greenwich Borough Hall	<i>Snow White</i>	Martin Young	Snow White	91-92
Kettle of Fish Theatre	<i>Mary Magdalene</i>	Marc Cavalinni	Mary Magdalene	91
Television, Radio & Film:				
BBC 1	<i>Silent Witness</i>	Paul Williamson	Edwina Chamber	09
RTE 1 Television (Ireland)	<i>Fair City</i> (regular cast member)	Various directors	Nina Udenze	05-06
Clinical Films / RTE	<i>The Clinic</i> (series)	Liam Cunningham	Grace Ndubu	03
Thames Television, ITV	<i>The Bill</i> – Episode 116	Jim O'Hanlon	Clare Johnson	03
RTE Radio 1	<i>The No.1 Ladies Detective Agency</i>	Kate Minogue	Narrator	03
Emilyn Claid & Company	<i>Remember to Forget</i>	Emilyn Claid	Insight	03
RTE Radio 1	<i>The Bride</i>	Lorrei Harris	The Girl	02
RTE Radio 1	<i>Hansel & Gretel</i>	Fiona Kelly	Narrator	02
Skyers Productions	<i>All of a Sudden</i>	Lorna Skyers	Ondine	97
Tiger Aspect, Channel 4	<i>Afterbirth</i>		Mother	96
BBC Television	<i>This is the Day</i>	Martin Young	Mary Magdalene	92
Performance Poetry and Rap:				
YLAf	<i>Lesbian Book Festival</i>	Self	Poet	08
Eigse Michael Harnett	<i>County Limerick Writers Festival</i>	Self	Poet	04
South Tipperary Arts	<i>South Tipperary Writers Festival</i>	Self	Poet	03
ALAF	<i>Notorious Lady Killers</i>	Self	Poet	03
Impact Theatre Company	<i>Borders</i>	Self	Poet	03
Company TOTO	<i>Street Stories</i>	Self	Street Rapper	87-91

Workshop Leading, Training and Teaching

Organisation	Course / Project	Brief Description	Dates
Pan Intercultural Arts	<i>Weapon of Choice</i>	Training performers, forum & facilitation skills	11-date
Idle Women	<i>Summer Residency</i>	Poetry and drawing workshops with women	16
NanLuoGuXiang Festival	<i>Forum Theatre Training</i>	Training theatre makers in Beijing, China	15
LGBT Centre, Beijing	<i>Gender and Performance</i>	Workshops for LGBTQI+ people in Beijing	15
Pan Intercultural Arts	<i>Good Chance Calais</i>	Workshops with refugee camp residents	16
Warwick University	<i>Writing for Theatre</i>	Workshop for conference participants	14
Rich Mix	<i>Love Intifada</i>	Workshop with 8 Arabic actresses on identity	14
Pan Intercultural Arts	<i>Finding a Voice - Pakistan</i>	Training for Afghani/Pakistani peacebuilders	13
Royal National Theatre	<i>Brain Yoga</i>	Workshop for professional actors on Boal	13
Zoukak Theatre, Lebanon	<i>Theatre of the Oppressed</i>	Training Lebanese actors in TO techniques	13
English Pen	<i>Speak for Yourself</i>	Tutor for free speech writers group	13
Artscape, Cape Town	<i>I Stand Corrected</i>	Workshops with black lesbian community	12
Ovalhouse	<i>Shout!</i>	Arts mentoring BAMER LGBTQI youth	12
British Council, Harare	<i>Global ChangeMakers</i>	Workshop for 20 African youth activists	10
Pan Intercultural Arts	<i>Theatrescue</i>	Theatre for development: Training trainers	10
Southwark Council	<i>Black History Month</i>	Facilitating schools debates	09
Ashtar Theatre, Palestine	<i>Festival of TO</i>	Theatre of the Oppressed workshops	09
Birmingham LGBT trust	<i>Criss-cross Dressing</i>	Drama / photography workshop on gender	09
Wimbledon College of Art	<i>MA / PhD Research</i>	Lecturing on performance & identity	08
British Embassy, Burma	<i>Drama and Trauma</i>	Training Unicef workers post cyclone Nargis	08
British Council, Mauritius, Malawi, S.Africa, Botswana	<i>Moj of the Antarctic: An African Odyssey</i>	Workshops on theatre & climate change with youth & arts groups across Southern Africa	08
Royal Shakespeare Co	<i>Storytelling Macbeth</i>	Exploring <i>Macbeth</i> with children & parents	07
Lyric Hammersmith	<i>Moj of the Antarctic</i>	Looking at theatre & climate change	06
Pan Arts	<i>Survivors of Torture group</i>	Improvisation empowerment workshops	06
Theatre Resource	<i>Leverton Workshops</i>	Drama with in secure children's home	06
Medicins du Monde, Palestine	<i>Dealing with Trauma</i>	Training trainers using drama in a crisis zone	05
British Council, Sri Lanka	<i>Post-Tsunami Trauma</i>	Training trainers working with children	05
British Council, Syria	<i>Interactive Techniques</i>	Training young Syrian theatre makers	05
World Nordic College, Norway	<i>Forum Theatre</i>	Drama on International Baccalaureate	04
Clean Break /	<i>Access Course to</i>	Tutoring women from criminal justice & mental health systems	02-04
City & Islington College	<i>Community Theatre</i>		
Ashtar Theatre, Palestine	<i>Rainbow of Desires</i>	Training psychologists & school counsellors	03
National College of Art	<i>Theatre of the Oppressed</i>	Teaching fine art undergraduates	03
Equality Authority, Ireland	<i>Anti Racism Trainer</i>	Regularly training in a range of sectors	02-03
St Patrick's Festival	<i>Brighter Futures</i>	Training on large scale spectacle	02-03
Calypso Productions	<i>Tower of Babel</i>	Teaching drama to young refugees drama	02-04
Calypso Productions	<i>Snoozelin Drama</i>	Drama with forensic patients in hospital	02-04
Calypso Productions	<i>Guess Who's Coming...</i>	Pre / post show workshop on racism	02
NOVA Ireland	<i>Christmas Variety Show</i>	Performance with survivors of child abuse	02
Vidya / Darpana Academy of Performing Arts, India	<i>Vidya – Slum Dwellers Theatre Company</i>	Teaching impro, devising, forum theatre etc to 16 actors from the slums (several courses)	01-05
Rose Bruford College	<i>Theatre of the Oppressed</i>	Teaching MA and visiting students	01
Dublin Youth Theatre	<i>Physical Theatre</i>	Making powerful stage images	01
Lyric Hammersmith	<i>Hammersmith Secure Unit</i>	Drama with children in secure children's home	99
Theatre Resource	<i>It's My Life</i>	Workshops with young people in care	99-01
Clean Break	<i>Breaking In</i>	Teaching workshop leading skills	98-00
Theatre Academy of Finland	<i>Image Techniques</i>	Training social care professionals	00
Youth Dept. of Helsinki	<i>Drama Skills Course</i>	Training youth workers	00
Lesbian Arts Fest. Helsinki	<i>Power & Change</i>	Drama Workshop	00
Helsinki Polytechnic	<i>Community Theatre Skills</i>	Training social care professionals	00
Ashtar Theatre, Palestine	<i>Forum Theatre Course</i>	Teaching Boal work to actors	00
Queen Mary, London Uni.	<i>Working with Ex-Offenders</i>	Training in Clean Break's approach	00
Clean Break Theatre Co	<i>City & Islington College</i>	Tutoring on Access Course	97-00
British Council / Pan	<i>Nazareth Cultural Centre</i>	Theatre skills for Arab Israeli actors	00
Theatre Resource	<i>EYPD YK2</i>	Multi-arts facilitation with youth	00
East Side Productions	<i>From Page to Stage</i>	5 week literacy & drama Summer project	99
Theatre Royal Stratford East	<i>Newham Domestic Violence</i>	Theatre with children of victims	99
Lewisham Y.W.Centre	<i>Women at Work</i>	Conference looking at life choices	99
Lyric Hammersmith	<i>Fulham Cross Residency</i>	With pupils at risk of expulsion	99

(continued overleaf)

Organisation	Course / Project	Brief Description	Dates
Theatre Resource	<i>Racism & Bullying Project</i>	With youth in care	99
Thomas Coram Care	<i>Drama and Rap Course</i>	Empowering excluded youth in care	99
Theatre Resource	<i>Roots Residential</i>	Drama & identity with youth in care	99
London Bubble	<i>Red Riding Hood</i>	Pantomime workshops	98
London Bubble	<i>Theatre Summer School</i>	Devising a promenade play	98
London Bubble	<i>B.A.D Group</i>	Singing & drama exploring health	98
CAP, Cape Town S.Africa	<i>Intro to Forum</i>	Teaching students from townships	97
Training Project, S.Africa	<i>Forum Theatre Skills</i>	Co-teaching with Augusto Boal	97
The Blackie	<i>Forum Theatre Course</i>	Training course with a mixed group	97
World Cultural Centre, Antwerp, Belgium	<i>Cross Culture Weekend</i>	Mixing Theatre of the Oppressed & Indian dance (with Mallika Sarabhai)	97
Pan Project	<i>Increase The Peace!</i>	Anti race violence youth arts	97-98
TO Festival Toronto	<i>Looking at Homelessness</i>	Using Image theatre	97
Heart and Soul	<i>After School Club</i>	Music & drama with young people with learning disabilities	97
Pimlico School	<i>GCSE Drama</i>	Intro to Theatre of the Oppressed	97
Heart and Soul	<i>Croydon Music Drama Club</i>	With learning disabled members	97
Cardboard Citizens	<i>Tuesday Night Workshops</i>	Workshops for homeless people	96-97
Theatre Venture	<i>Happy Families Project</i>	Young people looking at families	96
London Bubble	<i>Youth Worker Training</i>	Training youth workers using drama	96
Summer University	<i>Tower Hamlets Ruff Guide</i>	Prep for making a video	96
Theatre Venture & Half Moon	<i>Workbound</i>	Training unemployed Black / Asian young people to lead workshops	96 & 94
BMT & Nottingham Playhouse	<i>Dirty Reality 2</i>	Post show workshops	95-96
Royal Ballet Company	<i>Romeo and Juliet</i>	Looking at themes in the text	95
Palace Theatre Watford	<i>Wolf boy</i>	Post show workshops	95
Care To Act & BHASEL	<i>Oceans Apart</i>	Women of colour and sex	95
London Bubble	<i>Squat The Lot</i>	Post show workshops	95
Half Moon	<i>United Colours Youth</i>	Weekly theatre skills workshops	94-95
Centrepont	<i>Youth & Crime Workshops</i>	Prep for creating a documentary	94
London Bubble	<i>Sex Acts</i>	Audition workshops	94
Care To Act	<i>HIV/Aids Training</i>	Training Aids awareness to youth	93
Desires of The Heart	<i>Art & Spirituality</i>	Image theatre & percussion	93
Mind The...Gap	<i>Somerset Residency</i>	Arts with learning disabled adults	93
Mind The...Gap	<i>West Yorkshire Residency</i>	Looking at family constraints	93
Jack's Basement	<i>Rap Workshops</i>	Writing & performing rap	92

Directing

Company	Job Title/Production	Brief Description	Dates
Talawa Theatre Company	<i>Sweet Taboo</i>	Exploding sex taboos with 10 young actors	13
Artscape / Ovalhouse	<i>I Stand Corrected</i>	Co-directed dance / theatre collaboration	12, 13
Ashtar Theatre, Palestine	<i>48 Minutes for Palestine</i>	Play without words on occupation, world tour	10-date
Fishamble Theatre Co.	<i>The Other Woman</i>	Award winning physical, site specific play	06
ShowHow	<i>Tales from Emerald City</i>	Physical Integrated Forum Theatre*	05
Clean Break	<i>Labels of Love</i>	Commedia del arte style comedy	04
Dublin Youth Theatre	<i>Animal Treasure Hunt</i>	Site specific physical theatre	03
Clean Break	<i>Copper's Delight</i>	Performance art inspired by police men	03
Dublin Youth Theatre	<i>Dublin Diaries</i>	Forum collaboration with young refugees*	03
St Patrick's Festival	<i>The Cycle of Life</i>	Award winning pageant with 700 performers	03
NOVA Ireland	<i>Christmas in Dublin</i>	Christmas variety show with abuse survivors	02
Ashtar Theatre, Palestine	<i>Abu Shakers Affairs 2001</i>	The struggle of growing up in the intifada	01
Ashtar Theatre, Palestine	<i>Abu Shakers Affairs 2000</i>	A Palestinian woman's story, in Arabic	00
Clean Break	<i>DIY</i>	Sista's doing it for themselves – a comedy*	00
Clean Break	<i>Castaways</i>	Fantastical theatre around care system	99
Lyric Hammersmith	<i>Power Play</i>	Reality drama with an ensemble of sixteen*	99
Clean Break	<i>Noise Control</i>	Forum theatre by ex prisoners*	99
London Bubble	<i>Parented</i>	Cabaret and play by unemployed youth*	98
Clean Break	<i>5 Survive</i>	Forum theatre by ex offenders*	98
London Bubble	<i>A Picture of Health</i>	Site specific promenade visual theatre	98
Cardboard Citizens	<i>Get A Life!</i>	In-the-round reality drama touring schools*	98
Pan Project	<i>Increase the Peace!</i>	7 Intercultural anti race violence pieces	97
Cardboard Citizens	<i>Bored and Lodging</i>	Black comedy (movement direction only)*	97

(continued overleaf)

Company	Job Title/Production	Brief Description	Dates
Cardboard Citizens	<i>Woman of No Importance?</i>	Forum theatre with movement & song*	96
Theatre Venture	<i>Happy Families?</i>	Mixed media youth extravaganza	96
Half Moon	<i>East End Aliens</i>	Berkovian style comedy in verse	96
Half Moon	<i>The Happiness Game</i>	Interactive comedy based on a game show*	95
Care To Act	<i>Take A Chance on Me</i>	Comedy about negotiating safer sex*	94
Company TOTO	<i>A Time to Act</i>	Theatre-in-health-education romance*	93
Company TOTO	<i>Your Heart In My Hands</i>	Drama looking at domestic violence*	93
Mind the...Gap	<i>Up the Wooden Hill</i>	Visual arts with learning disabled actors	93
Company TOTO	<i>Rehearsal For Revolution</i>	Five short plays about oppression*	93

*Forum Theatre (interactive problem solving plays) where I also played the 'Joker' (facilitator).

Writing for Stage and Screen

Company	Production	Brief Description	Dates
Talawa Theatre Company	<i>Sweet Taboo</i>	Stage script and adaptation for screen play	13/15
Artscape / Oval House	<i>I Stand Corrected</i>	Dance / theatre addressing 'corrective' rape	12
Birmingham REP	<i>Asara & the Sea-Monstress</i>	Large scale epic storytelling for children	12
Pegasus Theatre	<i>The Listeners</i>	Futuristic play for cast of 16 young actors	12
Ashtar Theatre, Palestine	<i>48 Minutes for Palestine</i>	Transcription of a play staged in pure action	10
NITRO / Albany Theatre	<i>Desert Boy</i>	A capella musical about crime, cast of 5	10
Lyric Hammersmith	<i>Matt Henson, North Star</i>	Rehearsed reading with a cast of 10	09
Oval House / Ali Collective	<i>Muhammad Ali and Me</i>	Play merging autobiography & biography	08
Pegasus Theatre	<i>Journeys to Freedom</i>	Dramaturg on community play, 140 actors	07
Lyric / Antarctic Collective	<i>Moj of the Antarctic</i>	A one woman total theatre performance	06
ShowHow	<i>Tales from Emerald City</i>	On smashing the 'glass ceiling' in the arts	05
Cardboard Citizens	<i>Love Wars</i>	Urban Shakespearean love in a war zone	04
Dublin Youth Theatre	<i>Dublin Diaries</i>	Life through the eyes of a 'New Dubliner'	03
Emilyn Claid & Company	<i>No Bodies Baby</i>	Poetry / lyrics feeding into dance	02
Mojisola Adebayo	<i>Dancing-Talking-Contra-Diction</i>	Muhammad Ali inspired Choreo-poetry	01
Mojisola Adebayo	<i>The Marriage of Mojisola</i>	Autobiography into performance	00
Mojisola Adebayo	<i>Ten Minutes for Palestine</i>	A short act about Middle East history	00
Ashtar Theatre Company	<i>Abu Shakers Affairs 2000</i>	A new Palestinian play (translated to Arabic)	00
Lyric Hammersmith	<i>Power Play</i>	Reality drama with an ensemble of sixteen	99
Clean Break	<i>Noise Control</i>	Forum theatre by ex prisoners	99
Cardboard Citizens	<i>Get A Life!</i>	In-the-round reality drama touring schools	98
Cardboard Citizens	<i>Woman of No Importance?</i>	Forum theatre with movement & song	96
Half Moon	<i>East End Aliens</i>	Berkovian style comedy in verse	96
Summer University	<i>Ruff Guide</i>	Script direction for youth arts video	96
Care to Act/BHASEL	<i>Oceans Apart</i>	Drama based training video	95
BBC Television	<i>This is the Day</i>	Mary Magdalene monologue adapted for TV	95
Half Moon	<i>The Happiness Game</i>	Interactive comedy based on a game show	95
Care To Act	<i>Take A Chance on Me</i>	Physical comedy about negotiating safer sex	94
Evenstevens Productions	<i>Striking The Match</i>	A condom carry on! (co-written)	93
Company TOTO	<i>Your Heart In My Hands</i>	Drama about domestic violence	93

Other: I wrote new work at PAL Lab for choreographers' Nigel Charnock, Paradigmz & Mavin Khoo.

Producing and Project Management

Company	Position	Description	Dates
Adebayo / Artscape	Theatre Co-Producer	<i>I Stand Corrected</i> - dance / theatre	12-14
The Ali Collective	Theatre Producer	<i>Muhammad Ali and Me</i> – physical theatre	08
The Antarctic Collective	Theatre Producer	<i>Moj of the Antarctic</i> – physical storytelling	06-08
Pan Project	Project Director	Co-ordinating project, supervising 8 workers	99-00
Pan Project	Outreach Project Worker	Intercultural Anti Race Violence Youth Arts	97-98
Cardboard Citizens	Tour Booker	Liaising with hostels & day centres	96
Care To Act	Project Development Worker	Community arts Aids related education	94-95
Theatre Venture & Half Moon Theatre	Course Co-ordinator	<i>Workbound</i> – course training unemployed Black/Asian youth to lead workshops	94

Video

Company	Position	Description	Dates
Pan Project	Producer	<i>Keep The Peace!</i> Anti Racism docu-drama	97
Summer University	Script Director	<i>Ruff guide to Tower Hamlets</i> youth arts video	96
Care To Act / BHASEL	Script Director	<i>Oceans Apart</i> drama about sexual choices	95
Care To Act	Co-ordinator	<i>First Base</i> drama about a homeless woman	94-95
Kettle of Fish	Rehearsal Director	<i>Mary Magdalene</i> film about biblical character	94

Consultancy

I have provided consultancy for several organisations such as Pan Project, Collective Artistes, TEAM Dublin, Theatre Resource / Zinc, Lewisham Young Women's Resource and Akademi South Asian Dance Co.

Research Projects

Organisation	Project	Brief Description	Dates
Queen Mary, London Uni.	<i>Afri-Quia Theatre</i>	Race, performance & homophobia (practice)	11-date
DV8 Physical Theatre	<i>To be Straight with You</i>	Interviews feeding into performance	07
Arts Council of England	<i>ShowHow</i>	Investigation into the lack of Black managers	04
Blue Raincoat Theatre	<i>The Strange Last Voyage...</i>	Practical physical theatre based research	02
Biyi Bandele for Picador	<i>The Street – A Novel</i>	Conducting interviews & collating information	98
London Bubble Theatre	<i>Rudyard Kipling</i>	Workshops feeding into new adaptation	97
Black Mime Theatre	<i>Mourning Song</i>	Compiling research document for new play	96

Research Presentations and Panels

- ◆ Presentation and performance extract on *I Stand Corrected* for Gender Violence Conference at Princeton University, New Jersey, USA, 2016
- ◆ Talk on Theatre of the Oppressed for NanLuoGuXiang Theatre Festival, Beijing China, 2015
- ◆ Presentation on gender and sexuality in my work for Centre for Feminist Research: Practice/Performing/Staging: Identities symposium, Goldsmiths, University of London, 2015
- ◆ Retrospective presentation on my work for LGBT Centre Beijing, China, 2015
- ◆ Presentation on blackness and queerness in performance for the African Theatre Association Conference, Loyola Marymount University, Los Angeles, California, USA, 2015
- ◆ Retrospective presentation on my work for Homotopia Festival, Liverpool, England, 2014
- ◆ Schwules Museum, Berlin, Germany in association with Amnesty International, 2014
- ◆ Gay Africa discussion for Frederich Ebert Stiftung and the German Bundestag (parliament), 2014
- ◆ Presentation on *I Stand Corrected* for African Theatre Association Conference, Ghana, 2014
- ◆ Retrospective presentation on my work for Outburst Arts Festival, Belfast, Northern Ireland, 2014
- ◆ Presentation on writing on race and gender for University of Warwick, 2014
- ◆ Panellist for Justice for Gay Africans / SOAS on the place of LGBTQI in Black History Month, 2013
- ◆ '*I Stand Corrected*', Goldsmiths, Performance Research Forum, 2013
- ◆ '*I Stand Corrected*: methods and findings', Rose Bruford Symposium of Performance, 2013
- ◆ 'Africa, Homophobia & the Arts', Friedrich Ebert Stiftung & the German Bundestag, 2013
- ◆ 'On *I Stand Corrected*', Performance Research Forum, Goldsmiths, University of London, 2013
- ◆ 'On Gender Violence and Performance', Feminist Research Group, University of East London, 2013
- ◆ 'Mojisola Adebayo: A Retrospective', inauguration of Zoukak theatre in Beirut, Lebanon, 2013
- ◆ 'Theatre and Pain', research seminar on woundedness, Central School of Speech and Drama, 2013
- ◆ 'Towards a black university', keynote speech, Mosaic Symposium on cultural diversity in the arts, Queen Mary, University of London, 2012
- ◆ '*I Stand Corrected*: process to performance', African Theatre Association, Cape Town Uni. 2012
- ◆ 'Mental health and theatre', Inspired: Creativity and Mental Health Conference, Oxford, 2012
- ◆ 'Artists and our Future Environment', State of the Arts conference, Arts Council England, Salford, 2012
- ◆ LGBT theatre for children: 'Asara and the Sea-Monstress', Queen Mary University Colloquium, 2012
- ◆ I spoke alongside Peter Brook, David Edgar and Celia Mitchell at the Theatre and Protest vent for the Royal Shakespeare Company in the Swan Theatre, Stratford-upon-Avon, 2011
- ◆ 'On *48 Minutes for Palestine*', Stratford Circus symposium on Experimental Theatre, 2011
- ◆ I was the subject of an 'In Conversation' with Professor Nesta Jones at Rose Bruford College, 2011
- ◆ 'Theatre under occupation', British Council International Conference on The Role of Cultural Relations in Addressing Conflict, Red Cross, Geneva, 2011
- ◆ 'Citizen Artists Without a State', Taking Part Conference, Goldsmiths University at South Bank, 2010
- ◆ I hosted a post show discussion on performance and 'corrective rape' for Afrovibes Festival, 2010

(continued overleaf)

- ◆ I co-chaired a panel and hosted a debate entitled 'Stages of Independence', as part of OMO London Festival of Nigeria in British Playwriting, 2010
- ◆ I was on a panel for the first Gay Africa event at the Free the Word Centre in London, 2010
- ◆ 'Transgressing Boundaries', Performance Research Forum Goldsmiths College, 2007
- ◆ 'Making theatre in conflict situations', IETM Conference, Galway, Ireland, 2002
- ◆ I sat on the panel of a Daily Dialogue for the LIFT Festival looking at making theatre from personal stories, chaired by Professor Lisa Jardine, 1999
- ◆ I spoke at the Interface Festival at the Cochrane Theatre on the subject of interculturalism in the arts, alongside Professor Richard Schechner, 1999

Publications

Title	Publisher	Brief Description	Date
<i>Revolutionary Beauty...</i>	Methuen	In <i>Applied Theatre: Aesthetics</i> ed. Gareth White	15
<i>Blackness / Queerness</i>	Palgrave	In <i>Queer Dramaturgies</i> ed. Campbell and Farrier	15
<i>In conversation</i>	Oberon Books	Contribution to <i>Actors Voices</i> by Patrick O'Kane	12
<i>48 Minutes for Palestine</i>	Methuen Drama	In <i>Theatre in Pieces: politics, poetics and interdisciplinary collaboration: An anthology of play texts from 1968-2010</i> edited by Anna Furse	11
<i>Mojisola Adebayo: Plays 1</i>	Oberon Books	Plays: <i>Moj of the Antarctic, Muhammad Ali and Me, Desert Boy & Matt Henson, North Star</i>	11
<i>Theatre for Development</i>	Vidya / Pan	A handbook with John Martin & Manisha Mehta	11
<i>Missing in Action: Fathers making a quick exit</i>	Gender Forum Issue 31, 2010	On <i>Muhammad Ali and Me</i> with Deirdre Osborne	10
<i>The Supernatural</i>	Palgrave	In <i>Sensualities/Textualities and Technologies: Writings of the Body in 21st Century Performance</i> edited by Josephine Machon & Sue Broadhurst	10
<i>Embodied Text: Devising with the Dead</i>	Macmillan	Play in <i>Hidden Gems</i> edited by Deirdre Osborne	08
<i>Moj of the Antarctic: An African Odyssey</i>	Oberon Books	Play extracts & photography by Del LaGrace Volcano	07
<i>Moj of the Antarctic</i>	Border Crossings	A video and drama workbook on anti-racism	97
<i>Keep the Peace</i>	Pan	Educational handbook & video on women & HIV/Aids	97
<i>Oceans Apart</i>	BHASEL		

Awards, Activities and Associations

- ◆ Nominated for best director and best ensemble performance in the Offies for *I Stand Corrected*, 2012
- ◆ Nominated for a teaching award at Goldsmiths, University of London, 2011
- ◆ I was one of the winning directors by the Irish Times for *The Other Woman*, in *Whereabouts* for Fishamble, 2006
- ◆ Won best pageant for directing the *Cycle of Life* at *St Patrick's Day Festival* featuring 700 performers, 2003
- ◆ I was the first ever Black Artistic Director of a theatre company in the Republic of Ireland where I was also an Anti-Racism Trainer for the Equality Authority of Ireland and played Nina Udenze, in the first Black family on Irish Television, between 2002 and 2005
- ◆ Participated as a writer / performer collaborator with dancers, choreographers, digital artists and film makers on PAL Dance Lab, 2002
- ◆ Sat on the board of directors for Theatre Venture 1995-6 and Cardboard Citizens, 2009-2013
- ◆ My play *Moj of the Antarctic: An African Odyssey* work was chosen to be Showcased by the British Council at Edinburgh Festival, 2007. This work subsequently toured Botswana, Malawi, Mauritius and South Africa through British Council
- ◆ I was the first theatre artist to join an arts and science expedition to the High Arctic seas and Greenland with Cape Farewell (the cultural response to climate change) alongside artists and musicians who included Jarvis Cocker, Laurie Anderson, Sophie Calle, KT Tunstall, Martha Wainwright, Shlomo, Jude Kelly, Lemn Sissay, Marcus Brigstocke, Tracey Rowledge, Susan Lori-Parks and Ruichi Sakamoto, 2008
- ◆ Member of Equity
- ◆ Member of the Writer's Guild of Great Britain
- ◆ Member of the University College Union
- ◆ Member of London Hub of Sustained Theatre
- ◆ Member of Amnesty International
- ◆ I am in regular receipt of Arts Council England funding for my independent projects
- ◆ I have also attracted funding from the Peggy Ramsey Foundation, Unity Theatre Trust, Lambeth Disability Arts Forum and British Council
- ◆ I possess a full enhanced DBS disclosure check